

'Milk'

By

Thomas Longstaff

32 Belgrave Road, Wyken  
Coventry, West Midlands  
United Kingdom CV2 5AY  
02476451146  
thomasjlxom@hotmail.co.uk

SCENE 1 - CAFE INTERIOR

The screen is black. A short bell ring can be heard. It is the noise of a door opening and a bell being hung over the top of the door to alert a shop keeper that someone has entered their shop. An audible and recognizable signal that someone has entered a shop.

A door can be heard being slammed, when the slam is heard, the image appears alongside it to reveal the setting.  
(J-cut)

An old cafe interior, mistreated, uncared for, cold, the cafe is mainly white and gray, looks like a depressing place to go for your morning coffee, some of the tables have condiments on and some don't, the condiments are all uneven, unmatched and some are missing. A man in a white shirt and tie covered by a large black coat has walked in the door, he takes a quick look around the room and takes seat at a table toward the back of the room, slightly offset from the window seat, the man seems concerned that if he sits close to the window, he may be seen by a passer by, it is clear by the man's mannerisms that he is planning something and that he may , he is planning his movements in the cafe very strategically.

An Eastern European man walks over to the side of the table, he is wearing a plain white tee and a dirty apron covering that, the man is sweating and visually looks tired, he has bags under his eyes, as if he has been working hard for some time.

EASTERN EUROPEAN WORKER  
(In thick typical Eastern  
European accent)  
What will it be boss?

SUITED MAN  
A glass of milk.

Eastern European Man takes a moment to look at the man as he is clearly slightly confused at the mans request, he clearly finds it peculiar that someone would come into a cafe and sit at a table, when all they wanted was a glass of milk. He eventually nods, turns and begins to walk away, but he is interrupted by the command of The Suited Man.

SUITED MAN  
(Shouting)  
HEY

The Eastern European Man takes a startled turn around to be facing The Suited Man, he looks deep into his eyes, they are

(CONTINUED)

staring for an uncomfortable amount of time, the atmosphere is extremely tense, all focus is on them, the rest of the cafe appears to get darker and completely out of focus to pull all possible attention on this moment. The room is dead silent, you can hear the bristles on The Eastern European Man's mustache shake as he breathes heavily through his nose, The Suited Man remains calm, no sound can be heard from him at all. The sounds coming from The Eastern European Man intensify even further, a bead of sweat crawling down his skin is intensely loud.

SUITED MAN

Make sure it's Full Fat.

The Eastern European Man is startled at the overly menacing and intimidating way that The Suited Man has requested this.

EASTERN EUROPEAN WORKER

(Shocked)

...No Problem.

The Eastern European Man walks around the back of the Cafe and into the kitchen, in which time The Suited Man looks around the cafe interior almost as if he is inspecting it, he visually notices the grubby services and neglected floors, before The Eastern European Man returns with a glass of milk. The Eastern European Man places the glass in front of The Suited Man on the table and waits anxiously before he takes a sip, as if he is waiting his approval. The Suited Man takes the glass, and lifts it slowly to his lips, all the while keeping eye contact with The Eastern European Man. He takes a small sip of the milk, the event is dragged out and takes a long time to finishing sipping. He takes the glass away from his mouth, he now has a small milk mustache on his upper lip. He places the glass down on the table and looks at it, he then lets out a small 'Ahh' noise releasing air after he has tasted the milk, then moves his lips around as if he is a wine taster, The Eastern European Man still anxiously waiting approval. The Suited Man begins to open his mouth.

SUITED MAN

This milk... IS SEMI-SKIMMEEEDDDDD

The man throws the milk into the air and knocks the table over, making milk, cutlery and condiments fly around the room, the scene goes into slow motion, The Eastern European man runs behind the counter and grabs a machine gun, The Suited Man throws his jacket backwards off of his body to reveal he has a hidden pistol strapped to his body. The Eastern European man starts screaming and spraying machine gun fire in the direction of The Suited Man who rolls across the floor dodging the bullets and then shoots The Eastern

(CONTINUED)

European in-between the eyes. The Suited Man hesitantly walks towards the kitchen doors, pistol by his side, A woman runs out of the kitchen and The Suited Man pauses and hesitates, he lifts his gun and points it towards the woman.

SUITED MAN

FREEZE!

The woman slowly reaches into a jar of sugar and out of the line of sight of The Suited Man grabs and pulls the pin of a grenade before throwing it in the direction of The Suited Man and runs back to the kitchen.

Once again in slow motion, the grenade rolls along the floor, The Suited Man hurriedly grabs a table and turns it on its side to protect him, he cowers behind the table as the grenade explodes. The blast sends The Suited Man into a state of shell shock, his vision is blurred and his eyes are extremely photosensitive, there is a constant irritating ringing noise. He gets himself up and shakes it off before holstering his pistol and grabbing the machine gun from the dead Eastern European Man and running into the kitchen.

SCENE 2 - KITCHEN INT.

The Suited Man walks into the kitchen area of the cafe, somewhat resembling a factory; cold metal and heavy machinery, nothing you'd expect from a local corner cafe, something you'd expect at a slaughter house, there is not much food in sight, a few loafs of bread or some buns, something is clearly wrong with the kitchen, it looks tired as if it has been overworked and not cleaned very well, condensation blurs the windows suggesting a lot of people work very hard in here, but the place is filthy and cleaning duties are clearly neglected.

'Cloud Sale - Gypsy Boots' bridge begins to play.

The Suited Man looks around, several members of staff stop what they are doing and stare at The Suited Man, they don't know what to do. The Suited Man is looking around the kitchen area, he gives off a huge presence of authority, striking fear into the hearts of everyone he looks at, the members of staff are frozen, sweat slowly drips down the side of a workers face, another worker hesitantly swallows his saliva suggesting fear, they begin the grip the knives they're holding tighter and tighten their focus on The Suited Man, the camera uses a series of close ups and extreme close ups to emphasize the intensity of the emotions of the kitchen staff. The shots of the kitchen staff inter cut with the shots of The Suited Man, each cut is in time with the music that is currently playing.

(CONTINUED)

Before long after scanning the kitchen The Suited Man's eyes latch on to packets of beige powder in the corner of the room, it is clearly drugs. The Suited Man's face drops the calm expression it once held and is replaced with a face of shock, quickly followed by anger, he then moves his head and snaps his focus on to the increasingly tense workers.

'Cloud Sale - Gypsy Boots' pauses.

THE SUITED MAN

Mother Fu-

In an instant The Suited Man is interrupted.

One of the workers begins to sprint towards the Suited Man with a cleaver clutched in his hand.

WORKER #1

AHHHHHHHHHHHHHHHHHHHHHHHH

'Cloud Sale - Gypsy Boots' chorus begins to play.

Worker #1 starts swinging his knife at The Suited Man, each swing is in time with the music and The Suited Man steps back and avoids each individual swing with a few centimeters to spare. After the appropriate amount of swings to fit with the music, The Suited Man crouches while simultaneously pivoting on one foot, while rising the other foot to the other man's chest, The Suited Man kicks Worker #1 in the center of his chest and he goes flying into the air in slow motion, when Worker #1 is about a meter over head of The Suited Man he raises the machine gun that was hanging down by his side on a strap and unloads all the bullets in the clip into Worker #1. The bullets suspend Worker #1 in the air, blood jetting out of his back until all of the bullets have ran out and his mangled blood soaked body hits the ground.

'Cloud Sale - Gypsy Boots' pauses.

The rest of the workers stare in awe at what has just happened, they completely can not believe it, a montage of all of the remaining workers staring over in the direction of The Suited Man, although an image of The Suited Man is not shown in the montage. The Suited Man's empty gun hits the floor beside him, The Suited Man's face is still not being shown, all that can be seen is his leg and the gun beside it on the floor, the shot continues into a pedestal shot, the camera goes up the body of The Suited Man to reveal him pulling off the gloves that he was wearing and revealing boxing tape wrapped around his knuckles, the shot continues traveling up until it goes into a medium close up. The Suited Man brushes himself down from the previous

(CONTINUED)

encounter, looks forward and raises his fists into a fighting position. We now see the rest of the workers again, their expressions now change to anger as the first worker did, they all start to run and scream in The Suited Man's direction, and he does the same in their direction.

The Suited Man engages in hand to hand combat with 3 workers at the same time, the first one to engage him quickly gets their arm broken, the bone sticks out and protrudes towards the camera, The Suited Man continues to throw the worker over his shoulder and slam his head on the ground knocking him out. The second two engage the Suited Man at the same time, he is blocking and hitting away each one of their attacks, after being blocking a few of their blows he draws his pistol from it's holster and gives the one of the left a bullet to his right knee, and the one on the right a bullet to his left knee, making them fall to the ground, he then grabs both of their heads and slams them together with unrelenting force, they are both instantly knocked out and fall to the ground either side of The Suited Man. The combat flows beautifully and the workers never land a single hit on The Suited Man, he avoids or blocks everything they are throwing at him.

Another worker has ran at The Suited Man, he immediately holsters his pistol again and stops the worker dead in his tracks by using both hands with his palms out flat at a high speed to wind him, the scene slows down to show the audience the tremor in the workers body to show how intense the impact was, and to make a break of connection between the three enemies a few moments ago. The Suited Man then continues to deliver 100's of punches to the man, starting with the head and working all the way down his body which mince him up and completely obliterate the man until he is nothing but a pile of guts and strips of flesh on the floor.

A worker is running in from the side of The Suited Man, his eyes hit the ground and attention is drawn to the knife that the dead worker by his side was holding. The Suited Man pulls the knife from the grasp of the dead mans hand, he visually struggles to pull the fingers wrapped around the knife off the moment is tense inter-cutting between The Suited Man struggling to get the knife and the the worker running at him with a machete. When The Suited Man finally pries the knife from the hand of the man, he immediately throws it into the air, the knife is shown spinning through the air over head of The Suited Man as he begins stand up, while standing he spins around and kicks the knife on the handle as it falls back down to the ground, when he hits the knife it goes flying through the air and towards the worker with the machete and it goes straight through his forehead and he falls straight to the ground.

As The Suited Man has risen from a the ground and landed his feet back on the ground, he turns to the right and see's another large muscly worker is walking towards The Suited Man holding two machetes. The Suited Man looks at him and sizes him up, he turns so he is directly facing him and pulls his fist right back. In slow motion The Suited Man punches the air, he punches so hard and fast that he creates a rip in space and time, the wave of distortion ripples through the air and goes straight through the middle of the large man and completely rips him in half, a shot shows the mans legs and his knees hitting the ground, then behind them, his torso and upper body hits the ground completely detached from the rest of his legs.

After the previous worker is dead, a man jumps off of a table from behind The Suited Man and dives through the air with a knife. The Suited Man quickly turns around and punches the man through the stomach at the same time as he is avoiding the knife. He then continues to disembowel the man and pull out all of his intestines, The Suited Man is now holding the man's intestine's like a rope.

Another worker is running from the opposite side of the kitchen, The Suited Man uses the intestines like a lasso, he wraps it around the workers neck from across the room and is suffocating him. Two more workers run in while the other worker is still being strangled so The Suited Man begins to use the intestines as a skipping rope and swings it around in circles, forcing the two men to start skipping or they will fall over, one man loses his footing and slips in a puddle of blood on the floor, banging his head on a table on the way down breaking his neck, while the other is still skipping and advancing on The Suited Man, when he gets close enough to be in stabbing distance, The Suited Man quickly pulls out his pistol and shoots the man in the head, he drops to the floor and then the man with the intestines wrapped around his neck finally dies and drops to the floor.

A woman dashes in with a meat cleaver from behind, The Suited Man picks up the knife of the skipping man, does a back flip and lands behind the woman as she was running towards The Suited Man and is now next to him, then he slashes her hamstrings.

'Cloud Sale - Gypsy Boots stops playing'

She falls to the ground and is on her knees, she lets out a massive scream of pain and then begins crying. The Suited Man slowly walks back around to the front of the Worker Woman and places his pistol on her forehead. The speed and tone of the fighting has greatly decreased as she is the only one left and all the fighting is done, we can now listen to what the woman has to say.

## WORKER WOMAN

P..Please... You wouldn't kill a woman... would you?

The Suited Man stands over the hysterical woman with the pistol pointed at her forehead, the moment is tense, you can see anger and hate in his eyes, he wants to pull the trigger, his finger shakes on and tightens on the trigger, but he doesn't fire, he slowly pulls the gun away from the crying woman's forehead, he has moved his arm about 90 degrees and the gun is pointing towards the ceiling and his arm is bent at a right angle at the elbow. The Suited Man is staring at the Worker Woman, he lets out a short sigh before putting his gun back into his holster, before turning around and standing with his back facing the woman.

The woman believes she has been spared, she begins to raise her head and clutch the knife by her side tightly, you can see the mood in her eyes change, she stops crying, her previous tears were an act, her face now poses a look of intense evil, she is smiling as if she has a plan. She moves ever so slightly towards the suited man before he turns performs a 180 degree pivot, raising his hand and delivering a back hand to the side of the woman's head that breaks the sound barrier. The woman's face is distorted and you can see the force of the hit ripple across her face before her head and spine is removed from her body completely and flies across the room, all that is left is a headless body on it's knees with blood spouting out of it like a volcano. The Suited Man kicks the body to the floor before turning back around, brushing himself off and walking towards an area that appears to be the managers office.

## SCENE 3 - OFFICE INT.

The Suited Man walks into an office area, the office is not an office you would expect from a cafe. The windows are blacked out, there is a single hanging yellow light, the room is littered with packets of drugs and stacks of money, the lighting makes you feel uncomfortable and physically ill, you can hardly see the floor, the room is littered with so many bank notes that you can't see much else.

A huge dark figure stands at the back of the room, facing away from The Suited Man.

??? (FROM THE DARKNESS)

I am impressed that you've gotten this far... But rest assured, you will get no further, but indulge me...

(CONTINUED)



The figure steps out from the darkness and he is a huge well built man, he is the leader of the drug organization, he has a golden tooth, he is wearing a shirt with a vest underneath, he also has a golden chain and many gold rings on each of his fingers.

DRUG LORD

How did you figure out that my simple street cafe was actually a cover for the biggest drug manufacturing factory in the United Kingdom?

The Suited Man has raised his pistol and is pointing it at the head of the drug lord.

SUITED MAN

I asked one of your goon squad for a glass of full fat milk... It was semi-skimmed. A mistake that no other cafe in the whole of England would make.

DRUG LORD

... (Staring at The Suited Man he starts laughing, loud, from the belly) ... well that is excellent detective work. Unlucky for me you're not lactose intolerant.

The shot shows The Suited Man in shallow focus, his pistol is in the foreground of the shot but it is blurred, he is the only thing in focus.

SUITED MAN

Unlucky for you, you're not bullet intolerant.

The focus on the previous shot is pulled to the pistol.

The Suited Man instantly pulls the trigger of his pistol, it clicks. The Suited Man is shown looking shocked and confused. The Suited Man pulls the trigger again and again, but nothing happens.

DRUG LORD

Well... looks like your pistol's bullets have been... skimmed.

The Drug Lord dives over his desk and rugby tackles The Suited Man to the ground.

(CONTINUED)

The Suited Man is disorientated as the The Drug Lord gets off of him and stands next to him, he then continues to raise his foot above The Suited Man's head and stomp it down with great force. At the last fraction of a second The Suited Man rolls away and out of danger, the foot hits the floor with great force and causes wood chippings to fly off of the floor boards.

The Suited Man tries to deliver a kick to the back of The Drug Lord's head. At the last second The Drug Lord grabs his foot with one arm, swiftly turns around and grabs it with the other arm and starts to spin around on the spot, taking The Suited Man with him and spinning him around the room like a hammer toss. The Suited Man is slammed into the wall and the force makes picture frames fall off of the wall and books fall from bookshelves and on to The Suited Man's head, who lies once again disorientated on the floor. He lifts his hand to his mouth and wipes away blood from his bleeding mouth. The Suited Man is clearly dizzy and completely exhausted from The Drug Lord's heavy and strong attacks, it seems as if it is over for him.

DRUG LORD

Huh... I can... Vitamin SEE that  
you're pretty tired.  
\*Laughs heavily to himself\*

The Suited Man starts to lift himself to his feet, and is uneasy, swaying from left to right, he is clearly not in the condition he was in when he came in.

DRUG LORD

Oh... You want another go?... Come  
on! I *Dairy* you!  
\*Laughs heavily to himself\*  
(In a more serious tone as The  
Suited Man has risen to his feet)  
COME ON!

The Suited Man has gotten himself to his feet and is gives The Drug Lord an intimidating look of disgust and anger. The Suited Man launches towards The Drug Lord as he swings a heavy right hook, but The Suited Man quickly dodges and punches The Drug Lord in the back of the head.

This happens a few times, The Drug Lord tries various ways to attack The Suited Man but he repeatedly dodges his arm swinging and comes back to hit him around the back of the head. When dodging one of The Drug Lord's hits The Suited Man visually notices that there is a nail gun in the corner, when dodging another hit The Suited Man rolls into the corner of the room and grabs the nail gun, at this point The Drug Lord has also moved across the room and is immediately

(CONTINUED)

next to The Suited Man, he swiftly turns around to The Drug Lord and screams pointing the nail gun toward him.

THE SUITED MAN

AHHHHHHH!

The Suited Man unloads all 50 nails from the nail gun into the body and back of The Drug Lord and screams while he does it, the scene slows down to show a few individuals nails sinking halfway into The Drug Lord's body, and one goes directly into his forehead.

The nail gun runs dry and The Drug Lord once again seems relatively unharmed. He attempts pins The Suited Man up against the wall holding his throat and begins punching him in the face, The Suited Man's nose begins to bleed and his eyes swell up, The Drug Lord shows no sign of stopping until The Suited Man is dead. The Suited Man visually notices that The Drug Lord has a nail half stuck into his chest. The Suited Man delivers a swift kick to the nail and it sinks it into The Drug Lords chest. The Drug Lord screams in pain, he loses his grip and drops The Suited Man who slams on the ground, he looks up at The Drug Lord who is in pain at the nail being sunk into his body and visually his face lightens up with an idea.

The Suited Man gets up and starts punching and kicking every single individual nail into The Drug Lord, making him finally feel some pain, we can see this through his facial expressions, every single nail that sinks into The Drugs Lords body is accompanied with a hideous puncturing sound and the sound of bones snapping. A quick montage runs through every nail hitting into The Drug Lord, he now stands completely fatigued, when The Suited Man punches him in the forehead and sinks in the final nail. This leaves The Drug Lord completely defenseless and vulnerable to a finishing attack.

The Suited Man kicks The Drug Lord who is exhausted and on his last legs hard in the chest, he then jumps off of his feet and flies through the the air and continues to grab The Drug Lord around the neck, dragging him to the ground and slamming his face into the ground at full force, The Suited Man then raises his foot far into the air as The Drug Lord did to him at the start of the fight, before slicing his foot through the air and delivering a skull shattering stomp to the back of the head, killing The Drug Lord in an explosion of brain mulch and bone shards. The Suited Man is soaked in blood and brains, he looks at the shattered pieces of skull around the room and looks back to the headless limp dead body of The Drug Lord and says:

(CONTINUED)

SUITED MAN

Weak bones... should have gotten  
more calcium.

Before turning around and leaving the office, when the  
suited man slams the door, cut to black.

CREDITS ROLL

SCENE 4 - AFTER CREDITS CAFE INT.

The setting is another cafe, a man can be seen sitting down,  
he orders a glass of milk, full fat. When the waiter brings  
the milk to him, he takes a sip, looks into the camera, it  
appears to be The Suited Man, he smiles. Cut to black.

End.